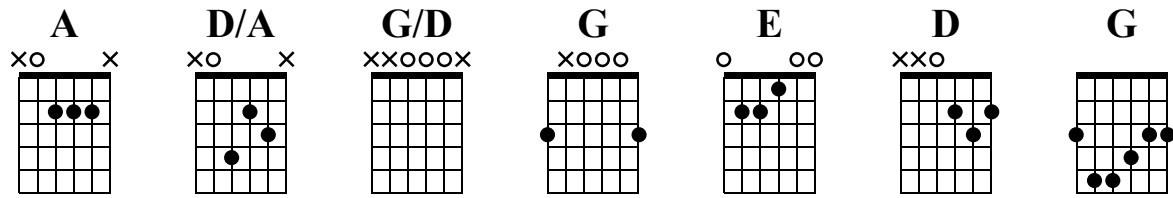


Jessica

Words & Music by Allman Brothers Band



Standard tuning

♩ = 104

16-measure guitar solo in 4/4 time. The solo consists of a repeating pattern of eighth-note chords: A, D/A, A, G/D. The final measure (measure 16) contains a whole note chord: A. The notation includes a standard staff with a treble clef and a TAB staff with fret numbers and a 's.guit.' label.

17 **A** **D/A** **A** **G/D** **A** **D/A** **A** **G/D** **A**

TAB 0 3 0 0 3 2 4 3 2 0 2 0 3 2 4 3 2 0 2 0

20 **D/A** **A** **G/D** **A** **D/A** **A** **G/D** **A** **D/A** **A** **G/D** **A**

TAB 3 2 4 3 2 0 2 0 3 2 4 3 2 0 2 0 3 2 4 3 2 0 2 0

23 **D/A** **A** **G/D** **A** **D/A** **A** **G/D** **A** **D/A** **A** **G/D** **G**

TAB 3 2 4 3 2 0 2 0 3 2 4 3 2 0 2 0 3 2 4 3 2 0 2 0

26 **G** **A** **A** **G** **G** **A**

TAB 3 0 0 3 0 0 3 0 2 2 2 2 2 2 2 0 3 0 0 3 0 0 3 0

29 **A** **G** **G** **A** **A** **G**

TAB 2 2 2 2 2 2 2 0 3 0 0 3 0 0 3 0 2 2 2 2 2 2 2 0

G E A D/A A G/D A

32 33 34

TAB

D/A A G/D A D/A A G/D A D/A A G/D A

35 36 37

TAB

D/A A G/D A D/A A G/D A D/A A G/D

38 39 40

TAB

A D/A A G/D

41 42 43 44

TAB

A D/A A G/D A D/A A G/D A D/A A G/D

45 46 47

TAB

A D/A A G/D A D/A A G/D D/A A G/D

48 49 50

TAB

A D/A A G/D A D/A A G/D A D/A A G/D

51 52 53

TAB 2 2 3 3 3 3 2 0 2 2 3 3 3 3 2 0 2 2 3 3 3 3 2 0

A D/A A G/D A D/A A G/D A D/A A G/D

54 55 56

TAB 2 2 3 3 3 3 2 0 2 2 3 3 3 3 2 0 2 2 3 3 3 3 2 0

A D/A A G/D A D/A A G/D A D/A A G/D

57 58 59

TAB 2 2 3 3 3 3 2 0 2 2 3 3 3 3 2 0 2 2 3 3 3 3 2 0

A D/A A G/D A D/A A G/D A D/A A G/D

60 61 62

TAB 2 2 3 3 3 3 2 0 2 2 3 3 3 3 2 0 2 2 3 3 3 3 2 0

A D/A A G/D A D/A A G/D A D/A A G/D

63 64 65

TAB 2 2 3 3 3 3 2 0 2 2 3 3 3 3 2 0 2 2 3 3 3 3 2 0

A D/A A G/D A D/A A G/D A D/A A G/D

66 67 68

TAB 2 2 3 3 3 3 2 0 2 2 3 3 3 3 2 0 2 2 3 3 3 3 2 0

A D/A A G/D A D/A A G/D A D/A A G/D

T	2	2	3	3	3	3	2	0
A	2	2	2	2	2	2	2	0
B	0	3	4	4	4	4	2	0

A D/A A G/D A D/A A G/D A D/A A G/D

T	2	2	3	3	3	3	2	0
A	2	2	2	2	2	2	2	0
B	0	3	4	4	4	4	2	0

A D/A A G/D A D/A A G/D A D/A A G/D

T	2	2	3	3	3	3	2	0
A	2	2	2	2	2	2	2	0
B	0	3	4	4	4	4	2	0

A D/A A G/D A D/A A G/D A D/A A G/D

T	2	2	3	3	3	3	2	0
A	2	2	2	2	2	2	2	0
B	0	3	4	4	4	4	2	0

A D/A A G/D A D/A A G/D A D/A A G/D

T	2	2	3	3	3	3	2	0
A	2	2	2	2	2	2	2	0
B	0	3	4	4	4	4	2	0

A D/A A G/D A D/A A G/D A D/A A G/D

T	2	2	3	3	3	3	2	0
A	2	2	2	2	2	2	2	0
B	0	3	4	4	4	4	2	0

[illegible][illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar staff and a bass staff. The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into measures 102, 103, and 104. Above the guitar staff, guitar chords are indicated: D, G, D, G, D, G. The bass staff shows the fret numbers for the bass line. The guitar staff also includes a TAB (Tape Automated Bass) line with fret numbers. The score is presented in a clean, black and white format.

[illegible]

Measures 123-126 of the musical score. The notation shows a sequence of chords: D, G, D, G, D, G. The TAB notation below the staff provides the fret numbers for each string (1-6) for each measure. Measure 123 starts with a treble clef and a key signature of one sharp (F#).

Measure 123: Chord D (F#4, A4, C#5), Chord G (B3, D4, F#4), Chord D (F#4, A4, C#5), Chord G (B3, D4, F#4), Chord D (F#4, A4, C#5), Chord G (B3, D4, F#4).

Measure 124: Chord D (F#4, A4, C#5), Chord G (B3, D4, F#4), Chord D (F#4, A4, C#5), Chord G (B3, D4, F#4), Chord D (F#4, A4, C#5), Chord G (B3, D4, F#4).

Measure 125: Chord D (F#4, A4, C#5), Chord G (B3, D4, F#4), Chord D (F#4, A4, C#5), Chord G (B3, D4, F#4), Chord D (F#4, A4, C#5), Chord G (B3, D4, F#4).

Measure 126: Chord D (F#4, A4, C#5), Chord G (B3, D4, F#4), Chord D (F#4, A4, C#5), Chord G (B3, D4, F#4), Chord D (F#4, A4, C#5), Chord G (B3, D4, F#4).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The bass part is written in standard notation with a bass clef. The guitar part shows measures 147 through 152, with chords D, G, D, G, D, G indicated above the staff. The bass part shows the corresponding bass line with fret numbers. The guitar part includes a capo at the 4th fret, indicated by a bracket and the number 4. The bass part includes a capo at the 4th fret, indicated by a bracket and the number 4. The guitar part includes a capo at the 4th fret, indicated by a bracket and the number 4. The bass part includes a capo at the 4th fret, indicated by a bracket and the number 4.

D D G D D

150 151 152

TAB

D G D D D

153 154 155

TAB

D

156 157 158

TAB

G A G

159 160 161

TAB

A G A

162 163 164

TAB

G **E** **A** **D/A** **A** **G/D**

165 166 167

TAB

A **D/A** **A** **G/D** **A** **D/A** **A** **G/D** **A** **D/A** **A** **G/D**

168 169 170

TAB

A **D/A** **A** **G/D** **A** **D/A** **A** **G/D** **A** **D/A** **A** **G/D**

171 172 173

TAB

A **D/A** **A** **G/D** **G**

174 175 176 177 178 179 180

TAB

181

TAB