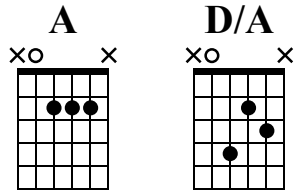


# Jessica

Words & Music by Allman Brothers Band



Standard tuning

$\text{♩} = 104$

od.guit.

1 INTRO 2 3 4 5 6 7 MELODY - PART ONE

The score consists of five systems of music. Each system includes a treble clef staff with notes, rests, and accidentals, and a corresponding guitar tablature staff with fret numbers. The first system is an intro with measures 1-7. The second system contains measures 8-10. The third system contains measures 11-13. The fourth system contains measures 14-16. The fifth system contains measures 17-20. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is 104 beats per minute. The piece is in standard tuning. The guitar part features a mix of single notes, double notes, and triplets. The tablature includes fret numbers 9, 10, 11, and 12, as well as bar lines and measure numbers.

21

22

23

TAB (12) 10 9 10 12 10 9 10 | 9 12 11 12 9 11 9 | (9) 9 10 9 10 10 9 10 9 12

24

25 MELODY - PART TWO

26

27

TAB (12) 11 12 9 12 | 2 4 5 4 4 3 | (3) 3 5 2 2 | (2) 2 4 5 5 2

28

29

30

31

TAB 4 2 5 4 2 | (2) 4 5 2 4 5 2 4 4 3 | (3) 3 5 2 3 | 5 7 8 10

32

33

34

MELODY - PART ONE

TAB 12 10 12 14 14 12 | 9 10 9 10 12 10 9 10 | 9 12 11 12 9

35

36

37

TAB 9 10 9 10 9 10 | 9 10 9 10 12 | (12) 11 12 9 12 | 9 10 9 10 12 10 9 10

38

39

40

TAB 9 12 11 12 9 11 9 | (9) 9 10 9 10 9 10 | 9 12 11 12 9 12 11 0 | 12 11 12 9 12 11 12

41

42

43

44

TAB 1 3 0 2 | 3 5 7 8 | 10 15 12 | 1 2

Musical notation for measures 45-48. Treble clef, 4/4 time. Notes: 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter). Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

TAB (2) 1 2 (2) 1 2 (2) 1 2 (2) 1 2

Musical notation for measures 49-52. Treble clef, 4/4 time. Notes: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter). Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

TAB (2) 1 2 (2) 1 2 (2) 1 2 (2) 1 2

Musical notation for measures 53-56. Treble clef, 4/4 time. Notes: 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter). Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

TAB (2) 1 2 (2) 1 2 (2) 1 2 (2) 1 2

Musical notation for measures 57-60. Treble clef, 4/4 time. Notes: 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter). Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

TAB (2) 1 2 (2) 1 2 (2) 1 2 (2) 1 2

Musical notation for measures 61-64. Treble clef, 4/4 time. Chords: A, D/A, A, D/A, A, D/A. Notes: 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter). Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

TAB (2) 1 2 (2) 2 2 3 3 3 2 2 2 3 3 3 2 2 2 3 3 3 2 2 2 3 3 3 2 2 2 3 3 3

Musical notation for measures 65-68. Treble clef, 4/4 time. Chords: A, D/A, A, D/A, A, D/A, A, D/A. Notes: 65 (quarter), 66 (quarter), 67 (quarter), 68 (quarter). Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

TAB 2 2 3 3 3 2 2 2 3 3 3 2 2 2 3 3 3 2 2 2 3 3 3 2 2 2 3 3 3 2 2 2 3 3 3

Musical notation for measures 69-72. Treble clef, 4/4 time. Chords: A, D/A, A, D/A, A, D/A, A, D/A. Notes: 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter). Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

TAB 2 2 3 3 3 2 2 2 3 3 3 2 2 2 3 3 3 2 2 2 3 3 3 2 2 2 3 3 3 2 2 2 3 3 3

A D/A A D/A A D/A A D/A

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 4 |

A D/A A D/A A D/A A D/A

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 4 |

A D/A A D/A A D/A A D/A

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 4 |

A D/A A D/A A D/A A D/A

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 4 |

A D/A A D/A A D/A A D/A

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 4 |

A D/A A D/A A D/A

|   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
| T | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 |  |  |  |  |  |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| B | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 4 |  |  |  |  |  |





Musical notation for measures 135-138. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and dynamic markings like "full".

135 136 137 138

15-14-14-12-12-14-15-17 17-17-17-17-17-17 (17) 17-17-15-17-17-15 (15)-14-14-14-14-15-12-14-10-12-10

Musical notation for measures 139-140. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers.

139 140

10 12-12-12-10-10 11-11-11-12 10 10-12-10-11-12-11-9-10-10-10-11

Musical notation for measures 141-142. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers.

141 142

10-12-10-10-12-10-11 10-12-12-12-11-11 10-12-10-10-12-10-11-12-11 10-12-10-11-12-11-10-12-10-11-11

Musical notation for measures 143-144. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers.

143 144

10 12-10-11 12-11 10-12-10-11 12-11 10-12-10-11 10-12-10-11 10-12-10-11 10-12-10-11 10-12-10-11 10-12-10-11 10-12-10-11

Musical notation for measures 145-146. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers.

145 146

10 12-10-11 10-12-10-11 10-12-10-11 10-12-10-11 10-12-10-11 10-12-10-11 10-12-10-11 10-12-10-11 10-12-10-11 10-12-10-11

Musical notation for measures 147-148. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers.

147 148

9-7-9-7-7 9-7-9 7-9-9-7-9 7-7-9-9 7-7-9-9 7-7-9-9 7-7-8

Musical notation for measures 149-151. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers.

149 150 151

8-10-10-12-12 10-10-12-12-14 10-10-12-10 11-9-12 7-9-7-7-7-9-9-7-9-7-9-7-9-7-9-7

152 153 154 155

TAB 10 12 10 11 9 12 | 7 9 7 7 7 9 7 7 9 7 9 7 9 7 | 10 12 10 11 9 12 | 10 12 10 11 9 12

156 157 158

TAB 7 9 7 9 7 10 | 10 12 10 7 9 7 9 7 7 9 7 9 | 7 9 7 9 7 10 7 9 10 7 9 10

159 160 161 162

TAB 4 4 3 3 5 | 2 2 2 2 4 5 | 5 5 2 4 2 5 | 2 4 5 2 4 5 2

163 164 165 166

TAB 4 4 3 3 5 | 2 3 5 2 | 3 5 7 10 | 12 14 14 12 9 10 9 10

167 168 169

TAB 12 10 9 10 9 12 11 12 | 9 9 10 9 10 (10) 9 10 9 12 11 12 9

170 171 172

TAB 9 10 9 10 12 10 9 10 9 12 11 12 | 9 11 9 9 10 10 12

173 174 175 176

TAB (10) 9 10 9 12 11 12 9 | 12 2 4 5 4 4 5 3 4 5 5 2



