

Freebird

Lynyrd Skynyrd

Standard tuning

♩ = 59

el.guit.

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Measures 1-7 contain whole rests. Measure 8 contains a quarter rest followed by a quarter note G4 with a slur (sl.).

Musical notation for measures 9-11. The top staff shows a melodic line with slurs (sl.) and a wavy line indicating a vibrato. The bottom staff shows the corresponding guitar TAB with fret numbers and slurs.

Musical notation for measures 12-14. The top staff shows a melodic line with slurs (sl.) and a wavy line. The bottom staff shows the corresponding guitar TAB with fret numbers and slurs.

1st Verse (1:08)

Musical notation for measures 15-17. The top staff shows a melodic line with slurs (sl.). The bottom staff shows the corresponding guitar TAB with fret numbers and slurs.

Musical notation for measures 18-21. The top staff shows a melodic line with slurs (sl.) and a wavy line. The bottom staff shows the corresponding guitar TAB with fret numbers and slurs.

Musical notation for measures 22-24. The top staff shows a melodic line with slurs (sl.). The bottom staff shows the corresponding guitar TAB with fret numbers and slurs.

25 *sl.* 26 *sl.* 27 *sl.* 28 *sl.* *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB: 11-12 | 7-9 9-8 | 9-9-10 (10)2-5 | 4-5-7 (7)6-7 (7) 7-6 7-7 9-9

29 *sl.* 30 *sl.* 31 *sl.* *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB: (9)12 12 (12) 12 | 12-11-9 (9) X X 9-8 9-9-10 | 2-5 4-5-7

2:13

32 *sl.* 33 *sl.* 34 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB: (7)6-7 7-6-7-6-7-6-7 | 10-10-9 10-10-10-10-10-10-5-10 | 19-17 19-17 19-17 19-17 17-19

35 *sl.* 36 *sl.* 37 *sl.* 38 *sl.* *sl.* *sl.* *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB: 10-10-9 10-0-5 4-5-7 | (7) (7) 2 (2) 10-10-9 10-4-5-7 | (7)6-7 7-6-7-6-7-7

Second Verse (2:36)

39 *sl.* 40 *sl.* 41 *sl.* *sl.* *sl.* *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB: 12 11-12 11 (11) 12 | 12-11-9-7-9-11 7-9 9-7 9-9-10 10-10-10-9 10 5 4-5-7

42 *sl.* 43 *sl.* 44 *sl.* *sl.* *sl.* *sl.* *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB: (7)6-7 7-19-17 19-17-18-19 (19) | 11-12 11-12 11 (11)12-12 | 12-11-9 4-9 9-9-8 9-9

45 *sl.* *sl.* *sl.* 46 *sl.* *sl.* 47 *sl.*

sl. *sl.* *sl.* *sl.* *sl.*

TAB 10 10-10-10-9 10 10 0-5 4 5 7 (7) 6 7 7 6 7 7 (7) 9 11-12

48 *sl.* *sl.* 49 *sl.* 50 *sl.* 51 *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB 7 9 9 8 9 9 10 2 5 4 5 7 (7) 6 7 (7) 19 17 18 19 (19) 11 12

52 *sl.* *sl.* 53 *sl.* *sl.* 54 *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB 7 9 9 8 9 9 10 9 10 2 5 4 5 7 (7) 6 7 6 7 (7) 19 18 19 18 19 (19)

(3:53)

55 *sl.* 56 *sl.* 57 *sl.* 58 *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB 11 12 7 9 9 8 9 9 10 (10) 2 5 4 5 7 (7) 6 7 (7) 19 17 19 17 17 19

59 *sl.* 60 *sl.* 61 *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB (9) 12 12 (12) 12 12 11 9 (9) X X 9 8 9 9 10 2 5 4 5 7

62 *sl.* 63 *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB (7) 6 7 7 6 7 6 7 6 7 10 10 9 10 10 (10) 5 10

64 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* 65 *sl.* 66 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB 19-17-19 19 19 19 19 19 19 19 19 19 19 19 10 10-9 10 10(10) 0-5 4-5-7 (7) (7)-2 (2)

67 *sl.* *sl.* 68 *sl.*

sl. *sl.*

TAB 10 10-9 10 10(10)-5 12-12 19-17-19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

Interlude (4:43)
♩ = 149

69 *sl.* *sl.* *sl.* 70 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* 71 *sl.* 72 *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

TAB 10 10-9 10 10(10) 0-5 4-5-7 (7)-6-7-6-7-6-7-6-7-6-7-6-7-6-7-6-7-6 12 (12)

Guitar Solo (4:56)

73 74 75 76 77 78 79 80 81

TAB

1. 2. 82 83 84 85 86 87 88 89 90

TAB

91 92 93 94 95 96 97 98 99

TAB

100 101 102 103 104 105 106 107

15/8 7/8 4/4

TAB

5:59

Musical notation for measures 108 to 116. The top staff is a treble clef with a single flat, containing a sequence of eighth notes. The bottom staff is a three-line guitar TAB with no fret numbers.

6:07

Musical notation for measures 117 to 125. The top staff is a treble clef with a single flat, containing a sequence of eighth notes. The bottom staff is a three-line guitar TAB with no fret numbers.

6:19

6:29

Musical notation for measures 126 to 134. The top staff is a treble clef with a single flat, containing a sequence of eighth notes. The bottom staff is a three-line guitar TAB with no fret numbers.

Musical notation for measures 135 to 143. The top staff is a treble clef with a single flat, containing a sequence of eighth notes. The bottom staff is a three-line guitar TAB with no fret numbers. A double bar line with repeat dots is present at the end of measure 143.

6:57

Musical notation for measures 144 to 152. The top staff is a treble clef with a single flat, containing a sequence of eighth notes. The bottom staff is a three-line guitar TAB with no fret numbers.

Musical notation for measures 153 to 161. The top staff is a treble clef with a single flat, containing a sequence of eighth notes. The bottom staff is a three-line guitar TAB with no fret numbers.

7:22

7:29

Musical notation for measures 162 to 168. The top staff is a treble clef with a single flat, containing a sequence of eighth notes. The bottom staff is a three-line guitar TAB with no fret numbers. At the end of measure 168, there are two lines of fret numbers: 15-15-15-15-15-15-15-15-15-15-15-15-15-15-15 and 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12.

169 170 171

TAB

172 173 174

TAB

175 176 177

TAB

178 179 180

7:47

TAB

181 182 183 184 185

TAB

8:00

186 187 188 189 190

TAB

191 192 193 194 195

TAB

8:13

196 197 198 199 200

T
A
B

This block contains five measures of music, numbered 196 to 200. Each measure consists of a treble clef staff with a quarter rest followed by a quarter note with a dot. Below each measure is a three-line guitar tablature staff with the letters 'T', 'A', and 'B' written vertically on the left side.

201 202 203 204 205

T
A
B

This block contains five measures of music, numbered 201 to 205. Each measure consists of a treble clef staff with a quarter rest followed by a quarter note with a dot. Below each measure is a three-line guitar tablature staff with the letters 'T', 'A', and 'B' written vertically on the left side.

206 207 208 209 210

T
A
B

This block contains five measures of music, numbered 206 to 210. Each measure consists of a treble clef staff with a quarter rest followed by a quarter note with a dot. Below each measure is a three-line guitar tablature staff with the letters 'T', 'A', and 'B' written vertically on the left side.

8:37

8:39

211 212 213 214 215

T
A
B

This block contains five measures of music, numbered 211 to 215. Measure 211 is followed by a double bar line. Measures 212 to 215 each consist of a treble clef staff with a quarter rest followed by a quarter note with a dot. Below each measure is a three-line guitar tablature staff with the letters 'T', 'A', and 'B' written vertically on the left side.

216 217 218 219

T
A
B

This block contains four measures of music, numbered 216 to 219. Each measure consists of a treble clef staff with a quarter rest followed by a quarter note with a dot. Below each measure is a three-line guitar tablature staff with the letters 'T', 'A', and 'B' written vertically on the left side.