

Eruption

Van halen

Words & Music by eddie van halen

Tune down 1/2 step

① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

③ = G♭ ⑥ = E♭

♩ = 92

1 eruption!!!

dist. guit.

TAB

3

TAB

4

TAB

5

TAB

7

8

TAB

9

TAB

10

TAB

11

TAB

12

TAB

Musical notation for measures 14-16 (treble clef):

14 *sl.* *sl.* *sl.*

TAB: 12-12-12-14-10-10-10-12-10 *sl.* 9-9-9-10-9 *sl.* 7-7-7-9-7-5-5-5-7-5 *sl.* 3-3-5-3-1-1-1-1

Musical notation for measures 15-16 (treble clef):

15 H P P P P w/bar ----- 16

TAB: 1-1-1-1-1 $\overbrace{3-1-0}^{\text{H P P}}$ $\overbrace{3-1-0}^{\text{P P}}$ 1 \uparrow full 2 (2) 1 P $\overbrace{-3}$ ----- $\overbrace{-6}$ /20 0 0 0 0 7

Musical notation for measures 17-18 (treble clef):

17 H P *sl.* P P

TAB: 5 $\overbrace{7-7-7-7-7}^{\text{H}}$ $\overbrace{5-0}^{\text{P}}$ $\overbrace{7-7-7-7}^{\text{P}}$ $\overbrace{5-0}^{\text{P}}$ *sl.* $\overbrace{7-8}^{\text{P}}$ $\overbrace{8-7-0-5}^{\text{P}}$ $\overbrace{8-0-7}^{\text{P}}$

Musical notation for measures 18-19 (treble clef):

18 H P H P H P H P H P $\overbrace{6}$ H $\overbrace{3}$ P $\overbrace{6}$

TAB: 5-7-5-7-5-7-5-7-5-7-5 $\overbrace{0-7-5-7-7-7-7-5-0-7-7}^{\text{H}}$ $\overbrace{5-0-7-7}^{\text{P}}$

Musical notation for measures 19-20 (treble clef):

19 P $\overbrace{5}$ P $\overbrace{6}$ P $\overbrace{6}$ H P $\overbrace{6}$ P H P H P P

TAB: 7 $\overbrace{(7)-5-0}^{\text{P}}$ $\overbrace{7-5-0-4-7-4-4}^{\text{P}}$ $\overbrace{7-0-6-4-6-4-6-4-6-4-6-4-6-4-0}^{\text{P}}$

20

H P P P

H P P P

TAB 7 5 7 7 7 7 7 5 0 7 7 7 5 0 3 6 X 5 7 0 5 8 0 7

21

H P H P H P H P H sl. H P H P P H P H P H

H P H P H P H P H sl. H P H P P H P H P H

TAB 5 7 5 7 5 7 3 5 3 5 3 1 3 1 3 1 0 2 0 2 0 2

♩ = 146

C#m

22

T H T H T H T H

T H T H T H T H

TAB 14 2 5 9 2 5 9 2 5 9 2 5 9 2 5 9 2 5 9 2 5 9 2 5

A mayor

23

T H T H T H T H

T H T H T H T H

TAB 10 2 5 10 2 5 10 2 5 10 2 5 10 2 5 10 2 5 10 2 5 10 2 5

D#diminished

24

T H T H T H T H

T H T H T H T H

TAB 10 4 7 10 4 7 10 4 7 10 4 7 10 4 7 10 4 7 12 4 7 12 4 7

E mayor

25

T H T H T H T H

T H T H T H T H

TAB 12 5 9 12 5 9 12 5 9 12 5 9 12 5 9 12 5 9 12 5 9 12 5 9

C mayor Cadd9

TAB

D mayor Dadd9

TAB

E mayor

TAB

E7 A# diminished Am E

TAB

E7 A#diminished Am E

TAB

Am(add4) G#diminished Gm D

TAB

33

G diminished Gm(add4) F#diminished Fm C mayor

T H T H T H T H T H T H T H T H

14 8 11 13 8 11 13 7 10 13 7 10 13 6 9 13 6 9 13 5 8 13 5 8

T
A
B

34

B mayor

T H T H T H T H T H T H T H T H

12 4 7 12 4 7 12 4 7 12 4 7 12 4 7 12 4 7 12 4 7 12 4 7 12 4 7

T
A
B

35

Em

T H T H T H T H T H T H T H T H

12 5 8 12 5 8 12 5 8 12 5 8 12 5 8 12 5 8 12 5 8 12 5 8 12 5 8

T
A
B

36

B

T H T H T H T H T H T H T H T H

12 4 7 12 4 7 12 4 7 12 4 7 12 4 7 12 4 7 12 4 7 12 4 7 12 4 7

T
A
B

37

Em-B

T H T H T H T H T H T H T H T H

12 5 8 12 4 7 12 5 8 12 4 7 12 5 8 12 4 7 12 5 8 12 4 7

T
A
B

38

39

T H T H T H T H T H T H T H T H T P

12 5 8 12 4 7 12 5 8 12 4 7 12 5 8 12 4 7 12 5 8 12 4 7 12 5 12 <24> 12 <24>

T
A
B

18 \ 0 12 <24> 12 <24>

Thanks to eddie van halen for creating this

w/bar -----4

The image shows a musical score for guitar. It consists of three main parts: a treble clef staff, a TH (thumb) line, and a TAB (guitar tablature) line. The treble clef staff has three measures, numbered 40, 41, and 42. Measure 40 contains two notes: a quarter note G#4 and a quarter note A4. Measure 41 contains two notes: a quarter note B4 and a quarter note C#5. Measure 42 contains a quarter note D5. A slur connects the notes in measures 40 and 41. A bar line is shown after measure 42. Below the treble clef staff, there is a TH line with a dashed line and the number 4. A line connects the note in measure 41 to the TH line. Below the TH line, there is a TAB line with three measures, each containing the number (12). The letters T, A, and B are stacked vertically on the left side of the TAB line.