

Comfortably Numb

Pink Floyd
The Wall

Words & Music by Roger Waters and David Gilmour

Standard tuning

♩ = 65

dist.guit.

1 2 3 4 5 6 3x

let ring sl. let ring sl. let ring sl.

T
A
B

7 8 9 10 11 12 13 14 15

T
A
B

16 17 18 19 20 21 22 23 24

T
A
B

Solo 1

Distortion Guitar

25 26 27

full

T
A
B

28 29

full

T
A
B

Musical notation for measures 30-31. Treble clef. Measure 30 contains a triplet of eighth notes (G4, A4, B4) with a slur and a wavy line above. Measure 31 contains a triplet of eighth notes (G4, F4, E4) with a slur and a wavy line above. A slide (sl.) is indicated over the final note of measure 31. The guitar tablature below shows fret numbers: 9-12, (12)-11, 14-12, 11-9, 9, (9)-7-7, (7), 9-7, 9-7, 9-11, 11. A wavy line is present above the first two measures of the tab. A 'P' (palm mute) is indicated above measure 31. Arrows indicate a 1/4 note rise and a 1/2 note rise at the end of the system.

Musical notation for measures 32-34. Measure 32 has a triplet of eighth notes (G4, A4, B4) with a slur and a wavy line above. Measure 33 has a triplet of eighth notes (G4, F4, E4) with a slur and a wavy line above. Measure 34 contains a quarter note (G4) with a slur and a wavy line above. A slide (sl.) is indicated over measure 33. The guitar tablature below shows fret numbers: (11), (11), X, X, 14-15, 14-12, 15-12, 12, 12, 12, 10-9, 9, (9)-10-9-7, (7), 9. A wavy line is present above the first two measures of the tab. 'P' (palm mute) is indicated above measures 32 and 33. Arrows indicate a 1/2 note rise at the end of the system.

Musical notation for measures 35-40. Measure 35 has a triplet of eighth notes (G4, A4, B4) with a slur and a wavy line above. Measure 36 has a triplet of eighth notes (G4, F4, E4) with a slur and a wavy line above. Measure 37 is a whole note (G4) with a wavy line above. Measures 38, 39, and 40 are whole notes (G4, A4, B4) with wavy lines above. A slide (sl.) is indicated over measure 36. The guitar tablature below shows fret numbers: (9), 9, 9, 7, 7, 7-9, 7, 7. A wavy line is present above the first two measures of the tab. 'full' is written above measure 35. 'sl.' is written above measure 36. An arrow indicates a 1/2 note rise at the end of the system.

Musical notation for measures 41-49. All measures contain whole notes (G4, A4, B4) with wavy lines above. The guitar tablature below is empty for all measures.

Musical notation for measures 50-58. All measures contain whole notes (G4, A4, B4) with wavy lines above. The guitar tablature below is empty for all measures.

Solo 2

Musical notation for measures 59-65. Measures 59-64 are whole notes (G4, A4, B4) with wavy lines above. Measure 65 contains a triplet of eighth notes (G4, A4, B4) with a slur and a wavy line above. A slide (sl.) is indicated over measure 65. The guitar tablature below shows fret numbers: 7-19-9, 9, 9, 7-7, 9. A wavy line is present above the first two measures of the tab. 'AH' is written above measure 65. 'full' is written above measure 65. An arrow indicates a 1/2 note rise at the end of the system.

66

TAB 9 9 7 9 7 $\frac{1}{4}$ 11 10 11 10 (10) 12 12 $\frac{1}{2}$ 10 12 10 $\frac{1}{4}$

68

TAB 9 7 9 (9) (10) <22> 7 9 7 9 7 $\frac{1}{4}$ 9 (9) 9 7 7 9 7

70

TAB (7) 9 7 9 7 7 9 9 7 10 7 10 12 full 10 7 9 P

72

TAB 9 7 7 10 7 9 9 7 9 9 7 9 7 9 8 7 5 7 5 full P full sl. sl.

73

TAB 7 7 7 (7) X 9 7 7 10 7 9 9 7 9 full P full

74

P

TAB 9 7 9 7 9 9-7 5 7 5 7 5 7 7-9 7 7 7

75

P

TAB (7) 9 7 7 9 7 9 7 10 9 7 7 9 0

76

P

TAB 9 7 7 10 7 9 9 7 9 7 9 7 9 8 7 5 7 5 0 7 7 7

77

PH

78

TAB 9 (9) 9 7 7 7 7 21 (21) X X X 7 7 7 7 9 7 X 9 7 9

79

TAB 7 9 9 7 10 7 10

88

TAB

17 15 16 16 (16) (16) x-14 16 14 12 14

89

TAB

16 15 16 15 16 17 17 full 15 17 16 0 12 1/2 (12) 12-10 P P P P 9 0 9-7 9 7-9-7 9-7 8-7-5 X 7-7 X 7-7

91

TAB

9 7 7 X X 9 7 7 X X 9 7 7 9 7 7 X 7 X 7

92

TAB

7 7 X 7 7 7 X 7 X 7 X 7 X 7 7 10 full 9 9 7 9 9 (9)