

Bohemian Rhapsody

Queen

Words & Music by Freddie MERCURY

Standard tuning

♩ = 72

od.guit.

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. Measures 1-2 are in 4/4, measure 3 is in 5/4, and measures 4-8 are in 4/4. The bottom staff is a guitar TAB with six lines.

Musical notation for measures 9-17. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines.

Musical notation for measures 18-26. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines.

Musical notation for measures 27-35. The top staff is a treble clef with a 4/4 time signature. Measures 31-32 are in 2/4, and measures 32-35 are in 4/4. The bottom staff is a guitar TAB with six lines.

gtrs enter

Musical notation for measures 36-43. The top staff is a treble clef with a 4/4 time signature. Measures 36-42 are whole rests. Measure 43 has a melodic line. The bottom staff is a guitar TAB with six lines, showing fret numbers 5, 4, 3, 6, 5.

Musical notation for measures 44-50. The top staff is a treble clef with a 4/4 time signature. Measures 44-50 contain a melodic line with slurs. The bottom staff is a guitar TAB with six lines, showing fret numbers 3, 3, 2, 1, 0, 1, 6, 5, 3, 3, 2, 1, 0, 3, 3, 3, 3, 1, 1, 1, 1.

51 52 53 54

TAB: 6 6 6 6 6 5 5 5 5 | 3 4 3 2 3 5 3 3 1 3 1 | 3 2 1 0 | 4 4 3 2 1

tempo 144

55 = 144

TAB: 0

64 65 66 67 68 69 70 71 72

TAB:

73 74 75 76 77 78 79 80 81

TAB:

82 83 84 85 86 87 88 89 90

TAB:

tempo 207

91 92 93 94 95 96 = 207

TAB: 8 6 | (6) (6) (6) | X X X X X X | 6 3 4 6 3 5 5 6

97 98 99 100

TAB: 6 3 4 X 6 3 6 | 6 3 4 6 3 5 6 | 8 5 6 8 5 8 X | 8 6

101 102 103 104

sl. *sl.* *P* *sl.*

sl. *P*

TAB: (8) 6 6 5 6 | 8 (8) 3 8 6 8 6 8 | 4 6 (6) | 8 (8) 3 (8) 3 (6) 1

105 106 107 108 109

sl. *P* *sl.* *P*

TAB: 8 8 8 8 | 6 6 5 3 | 3 3 5 3 5 3 | 3 3 3 3

6 6 6 6 | 4 4 3 1 | 1 3 1 5 3 1 3 1 1 1 1 1

110 111 112

sl. *P H P* *sl.* *P H P*

TAB: 3 1 1 3 5 3 5 3 | 3 3 3 3 | 3 3 3 1

1 1 3 5 3 5 3 | 1 1 1 1 | 1 1 1 1

113 114 115

TAB: 6 3 4 6 3 5 6 | 6 3 4 6 3 6 | 6 3 4 6 3 5 6

116 117 118 119

TAB: 8 5 6 8 5 7 8 | 9 11 13 11 13 10 13 10 11 | 11 12 9 11 12 9 11 9 11 8 9

120 121 122 123 124

tempo 72
 $\text{♩} = 72$ *rall* $\text{♩} = 60$ **Tempo 72**

full

TAB: 8 5 7 5 7 8 6 8 6 8 9 | 8 8 8 11 | 10 8 8 11 7 8

Musical notation for measures 125-128. The staff shows a melodic line with various ornaments and techniques. Measure 125 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. Measure 126 features a half note (H) and a slur (sl). Measure 127 has a slur (sl) and a sharp sign. Measure 128 is a whole rest. Below the staff is a dashed line with 'H' and 'sl' markings. The guitar tablature below shows fret numbers: (11)7, 10, 8, 10, 12, 13, 12, 14, (11)14, (14)7, 7, (11)7.

Musical notation for measures 129-137. The staff shows a melodic line with dynamic markings: $\text{♩} = 72$ accel, $\text{♩} = 90$, $\text{♩} = 72$, $\text{♩} = 72$, $\text{♩} = 72$ rall, and $\text{♩} = 60$. The guitar tablature below is empty.

Musical notation for measures 138-139. The staff shows a melodic line with a sharp sign. The guitar tablature below is empty.