

Bohemian Rhapsody

Queen

Words & Music by Freddie MERCURY

Standard tuning

♩ = 72

od.guit.

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. Measures 1-2 are in 4/4, measure 3 is in 5/4, and measures 4-8 are in 4/4. The bottom staff is a guitar TAB with six lines. The notes are represented by dashes in the top line of the TAB.

Musical notation for measures 9-17. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The notes are represented by dashes in the top line of the TAB.

Musical notation for measures 18-26. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The notes are represented by dashes in the top line of the TAB.

Musical notation for measures 27-35. The top staff is a treble clef with a 4/4 time signature. Measures 31-32 are in 2/4, and measures 33-35 are in 4/4. The bottom staff is a guitar TAB with six lines. The notes are represented by dashes in the top line of the TAB.

gtrs enter

Musical notation for measures 36-43. The top staff is a treble clef with a 4/4 time signature. Measures 36-42 are in 4/4, and measure 43 is in 4/4. The bottom staff is a guitar TAB with six lines. The notes are represented by dashes in the top line of the TAB. Measure 43 has a 5-4-3-6-5 sequence in the bottom line.

Musical notation for measures 44-50. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The notes are represented by numbers in the top line of the TAB. Measure 50 has a 3-3-3-3-3-1 sequence in the bottom line, followed by a *sl.* (slide) instruction.

51 52 53 54

TAB

tempo 144

55 = 144

TAB

64 65 66 67 68 69 70 71 72

TAB

73 74 75 76 77 78 79 80 81

TAB

82 83 84 85 86 87 88 89 90

TAB

tempo 207

91 92 93 94 95 96 = 207

TAB

97 98 99 100

TAB

101 102 103 104

sl. P sl. P sl. P

TAB: (8) 6 6 5 6 | 8 (8) 8 6 8 6 8 | 4 6 (6) | 8 (8) 8 6

105 106 107 108 109

sl. P sl. P

TAB: 8 8 8 8 | 6 6 5 3 | 3 3 5 3 5 3 | 3 3 3 3

110 111 112 113

sl. P sl. P

TAB: 3 1 1-3 5 3 5 3 5 | 3 3 3 3 | 3 3 3 1 | 6 3 4 6 3 5 6

114 115 116

TAB: 6 3 4 6 3 6 | 6 3 4 6 3 5 6 | 8 5 6 8 5 7 8

117 118 119 120

TAB: 9 11 13 11 13 10 13 10 11 | 4 6 3 4 6 3 4 3 4 6 3

tempo 72

121 122 123 124 125

rall $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 72$

TAB: 13 12 10 11 (11) 12 12 12 13 12 7 8 10 8 10 12

126 127 128 129 130 131 132 133 134

$\text{♩} = 72$ accel $\text{♩} = 90$ $\text{♩} = 72$

TAB: 11 12 (12)

135 ♪ = 72 136 ♪ = 72 *rall* ----- ♪ = 60 137 138 139

T
A
B