

Bohemian Rhapsody

Queen

Words & Music by Freddie MERCURY

Standard tuning

♩ = 72

dist. guit.

1 2 3 4 5 6 7 8

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. Measures 1-2 are in 4/4, measure 3 is in 5/4, and measures 4-8 are in 4/4. The bottom staff is a guitar TAB with six lines. The word 'dist. guit.' is written vertically on the left.

9 10 11 12 13 14 15 16 17

Musical notation for measures 9-17. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines.

18 19 20 21 22 23 24 25 26

Musical notation for measures 18-26. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines.

27 28 29 30 31 32 33 34 35

Musical notation for measures 27-35. The top staff is a treble clef with a 4/4 time signature. Measure 31 has a 2/4 time signature, and measure 32 has a 4/4 time signature. The bottom staff is a guitar TAB with six lines.

36 37 38 39 40 41 42 43 44

gtrs enter

Musical notation for measures 36-44. The top staff is a treble clef with a 4/4 time signature. A double bar line is present between measures 41 and 42. The text 'gtrs enter' is written above measure 42. The bottom staff is a guitar TAB with six lines.

45 46 47 48

Musical notation for measures 45-48. The top staff is a treble clef with a 4/4 time signature. Measure 47 has a sharp sign. Measure 48 has a sharp sign and a circled 'X'. The bottom staff is a guitar TAB with six lines. It includes fret numbers 8, (8), 10, 8, 11, 8, 11, (X), (X), 13, 15, 16, 13, 15, 16. Arrows labeled 'full' point from fret 10 to 8 and from fret 11 to 8.

49

full

full

full

TAB

50

full

H P

H P

TAB

51

full

full

TAB

53

54

55

56

57

tempo 144

$\text{♩} = 144$

full

sl.

P P

TAB

58

59

60

61

62

63

64

65

66

full

sl.

P P

TAB

67

68

69

70

71

72

73

74

75

TAB

76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93

tempo 207

94 95 96 $\text{♩} = 207$ 97 98 99 100

101 102 103 104 105 106 107

108 109 110 111 112 113 114

115 116 117 118 119 120 121 $\text{♩} = 72$ rall -----

tempo 72

rall ----- $\text{♩} = 60 = 72$ 122 123 124 125 126

$\text{♩} = 72$ *accel* -----
a tempo $\text{♩} = 90$

127 128 129 130 131 132 133

T
A
B

$\text{♩} = 72$
rit. *sl.* *sl.* $\text{♩} = 72$ $\text{♩} = 72$ *rall* ----- $\text{♩} = 60$

134 135 136 137 138 139

T
A
B