

The Thrill Is Gone

Words & Music by BB King

Standard tuning

$\text{♩} = 88$

jz.guit.

1 2 3 4 5

10 $\frac{1}{4}$ full 7 9 9 9 (9) 7 9 (9) 7 10 10 12

6 7 8 9

10 $\frac{1}{4}$ 11 12 12 $\frac{1}{2}$ 10 10 12 12 (10) 10 10 12 12 10 12 12 10 12 12

10 12 12 10 12 12 10 12 10 12 12 10 12 12 10 12 12

10 12 12 10 12 12 10 12 10 12 12 10 12 12 10 12 12

15 16 17 18 19 20 21 22 23

12 12 10 10-12 10 12 10 12 7 7

24 25 26 27 28

9-7 7 7 10 10 10 10

Prebend

29 - 30 - 31 - 32 - 33 - 34

full full full full
full $\frac{1}{4}$

TAB: 10 10 10 10 10 10

P

Prebend and release

35 - 36 - 37 - 38 - 39

$\frac{1}{2}$ $\frac{1}{2}$ full $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB: 7 10-10-12 12 10-12 12 10-12-12

40 - 41 - 42 - 43

full $\frac{1}{4}$

TAB: 12 10 19-19 10-10 7 10-7

Prebend and partial release

44 - 45 - 46 - 47 - 48 - 49 - 50

full $\frac{1}{2}$

TAB: 7 10 7 7 10 7 10 10 7

51 - 52 - 53 - 54 - 55 - 56 - 57 - 58 - 59

7

TAB: 7 9 7 9 9 9 7 9 7

60 - 61 - 62 - 63 - 64 - 65 - 66 - 67

7 9 7 9 7 9 7

TAB: 7 9 7 9 7 9 7

68 - - 69 - - 70 - - 71 - -

TAB: 7-7, 12-12-(12), 12-10-12-10-12

73 - -

$\frac{1}{4}$ full

74 - -

TAB: 12, 12-10, 12, 12-10-12-12

75 - -

Release P

76 - -

full

77 - -

TAB: 12-10-12-12-10, 12-10-10-12, 12-7, 7-10-9-7-7

78 - -

P

79 - -

full

80 - -

TAB: 7-7-10-10-9, 9-10-9-7, 7-10-7, 7-10-7-10, 7-10, 10-9

H P P

81 - -

P

82 - -

3

full

83 - -

TAB: 7-9-7-7, 12-10-12-12, 10-12-12, 12-10-12-10-12

84 - -

full

85 - -

H

86 - -

full

full

87 88 89 90

(12) 10 10 12 12 | 19 19 19 19 19 19 | sl. H P | 19 9-10 9 | 10 7 | full | 10 12 12-(12) 7

91 92 93 94 95

Prebend and hold | Prebend & hold | - | - | -

7-9 | 7-10-10-10 | 10-10-7-10-10-10 | 10-10 | 9-7 | 9-9 | 7-10-10 | 10-10

96 97 98 99

full | H | $\frac{1}{4}$ | full | 7 | 9 | 7 | 10 | 7 | 9-9

100 101 102

full | full | full | H P P | $\frac{1}{4}$ | full | $\frac{1}{4}$ | full | 7 | 9 | 7 | 9-9

103 104 105 106 107

full | full | full | $\frac{1}{4}$ | full | $\frac{1}{4}$ | $\frac{1}{4}$ | 7 | 9 | 9 | 7 | 9 | 9

108 109 110 111 112 113

full | full | full | 7 | 9 | 7 | 9 | 7 | 9 | 7 | 9

Musical score for strings and guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 114 starts with a grace note followed by a fermata over a note. Measures 115 and 116 show eighth-note patterns with slurs and grace notes. Measure 117 concludes with a sixteenth-note pattern. The bottom staff is a guitar tablature (T-A-B) showing three measures. Measure 10 has a single note at the 10th fret. Measures 11 and 12 show chords: 10-12-(12)-(12) and 9-7-9 respectively. The tablature uses standard notation with vertical lines for each string and horizontal lines for each fret.